



THE SCRIBE

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UB Substance Abuse Program Reaches Out

by Sandra A. Louis

Substance abuse counseling coordinator, Toni Scott conducted a workshop at the Messiah Baptist Church in Bridgeport, to educate people about the dangers of drug and alcohol abuse.

Workshop began at nine in the morning with three tables covered with all sorts of literature on drugs and alcohol. To grasp the young readers attention, their pamphlets had pages for them to express their creativity through coloring and drawing.

Free gifts such as key chains, rulers, magnets, plastic shopping bags with messages on substance abuse written on them were handed out. Numerous posters tacked onto the bulletin board were used as visual aids and attraction.

The church was filled with people ranging from

toddlers to senior citizens. Scott was equipped with videos, lasting 30 minutes each. The first presented was, "Nightmare on Drug Street," where three characters who were now dead began to tell how their life as drug and alcohol abusers started. The other videos were, "Eddy was Here," "Cocaine the Elective" and "Sentenced on Life." Before each video, the audience was briefed on its main theme and at the end of the video, questions were answered by Ms. Scott. She was accompanied by four UB students who are pledging Alpha Kappa Alpha. Sonya Evans of New Jersey, Georgina Brown of New York, Tia Rice of Boston and Andrea Williams of Mississippi.

Ms. Evans being a substance abuse peer counselor, was one who took part in the question and answer

session. Asked of her overall feelings about the workshop, she replied, "We were basically educating children and adults about the dangers of alcohol and drug abuse. We gave them information on how it can be detected and helped."

At the end of one video, Ms. Brown, also a peer counselor was amazed by the actions of one little boy. "He returned to the video area with a friend of his and requested that the video be played again. It made me aware of how easily kids could get influenced," she said.

Ms. Scott also brought along with her to the church literature, such as undergraduate and graduate catalogs, admission applications and posters from UB. "While I'm educating people about drugs and alcohol, I can also talk about the university

that has the program which made it possible for me to do what I do," she said.

The substance abuse program is launching a new project called, "Community Connections," where they will network with other organizations and institutions in the Fairfield County area and conduct educational as well as entertaining events.

The first organization that they were worked with was the Ralphola Taylor Community Center. This center is an afterschool center for youths. A dozen students between the ages of 14-16 to UB to experience college life. Their tour of the campus began at the Carlson Gallery in the Bernhard Center. The art that is currently on display is work from UB students. Marriott food service invited Ms. Scott along with the young people to have dinner

in the dining hall. After dinner, sat in on the weekly peer counseling training meeting.

"I want these kid to experience college life and see all that it has to offer. I want them to see people who are going to college, broadening their horizons through education. By bringing them to the art gallery, having them at the meeting, they will see that positive things," she said.

On April 18, the Spring semester peer counseling trainees who have mastered the necessary counseling skill, will be graduating. The ceremony will take place in the Student Center's private dining room, 7 p.m. Guest speaker will be the drug educator from Sacred Heart University, Ms. Chwat Melberg.

Manute Bol Returns

by David Gereb

Manute Bol came back to his former college, UB, and received a big cheer all. He now plays for the Golden State Warriors.

A semi-formal dinner in Bol's honor was held at the Student Center's social room. Dinner was served buffet style, offering chicken cordon bleu, roast beef, mushroom rice and vegetables.

The giant of a man from Sudan, 7-foot-7, played basketball for UB in 1984-85. He left after signing a contract with the Washington Bullets. He played there for a couple of seasons before being traded to the Golden State Warriors. Bol said that he plays much more with his current team and enjoys being there over his old team. He is currently fourth in the league in block shots and seems to get better as time progresses.

Mayor Mary C. Moran gave presented him with a framed numbered print of Captain's Cove Seaport in the Harvey Hubbell Gymnasium. Ms. Moran also dedicated April 5, the day he visited Bridgeport as "Manute Bol Day."

Ken Best, John O'Reilly

got up and spoke on his behalf. Best began to reminisce about the time when Bol was at UB. She stated that Manute never missed a day of class.

O'Reilly stated that after Bol's arrival, UB experienced a major transformation. He explained how it was great event to have 200 spectators at the games, but when he was a student at UB, the gymnasium was filled to maximum capacity. UB became a regular beat for many local and national radio and television stations.

Last Thursday night, Bol attended UB's weekly pub night in the student center, cafe. Mary Hennigan, junior, was amazed at his height. "You've got to see him in person, to believe how tall he is!" she exclaimed.

Manute lives in Oakland, Ca. with his wife and two children.

Gymnastics Team on the Road to Colorado

by Mary Hennigan

Colorado Springs, Co., is the next place where the UB gymnastics team will be competing for the Division II National title.

This opportunity was made possible by the team beating Southern Connecticut and Springfield College. The team as a whole performed exceptionally well through out the entire season. Maureen LaGrue, team standout, is competing in Ohio at Division I Nationals. She achieved this by her scores throughout the seas. Lisa Warner, Sue Schorpp and Julie Mathison were also strong competitors in all round events. Also helping the team achieve their highest score, Judy Kaplan, Jen Gaffney, Rena Danko, Becky Bruhl and Janine Henning. The team also suffered a loss of Carolyn Murry and Julie Leland to knee injuries.

Stop and Think

by Ben Estefani

In the 1990's most of us are considering the environmental issues. Question: Are we doing our best to ensure the lives of our children and their children? Question: Are we all believing that we should not worry about the environmental issues now? Think of how many times you threw out a can, plastic bag, even a gum wrapper, etc. in the environment. Do you think we've an efficient way of stopping pollution? My answer is no!!!

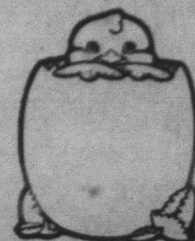
Sure we found ways of re-cycling our bottles and cans and all than stuff, but are we really doing it? It took the government to apply five cents into every can and bottle to have people recycle. Oh, that's not bad because that means people are always looking for money for reward instead of saving the environment and for all we know to even save the human race. It is for the

government a sure thing. If it was not for the laws, we'd still have cans and bottles still out there. And believe it or not we still do.

Stop and think. Every time you drink a beer, a can of your favorite soda, chew a piece of gum, rip up a piece of paper or anything that is quickly consumed and disposable, think of where it's actually going to end up. Sure enough we may all be living in trash before we dine in one.

If that did not throw you, how about this: you have a pond, a nice circular pond with one living cell of algae. Through one self-replication it doubles, now there's two, then from two to four, four to eight, and so on and so forth, now you have half of the circular pond full, what happens next? You tell me. Taken from a scientific theory.

Happy Spring!



Letters to the Editor

I am writing this in reaction to a letter published in the Scribe dated Feb. 22, 1990 submitted by Matthew Steiger and Robert Norbeck stating that certain professors in this University are more interested in pontificating political rhetoric than teaching their particular subject matter.

I cannot speak for three out of the four professors mentioned having not attended their classes. I feel however, that I must speak out in defense of Professor Reinhard.

I have been most fortunate to have taken twelve credits to date with Professor Reinhard, this translates to almost three hundred hours of studio/classroom/lab time spent under Ms. Reinhard's tutelage (If you question my math, art and design students are often required to put in six hours a week for three hours worth of credit.) What I have observed during these hours is a dedicated member of the UB faculty who cares enormously about the ar-

tistic, intellectual and personal growth of all her students. Professor Reinhard has a reputation for being a tough teacher. She does expect excellence, and she should. After all aren't we all here to become the best we can be? Her assignments are cerebral, imaginative and most challenging. Her constructive criticism however is not harsh and degrading but rather nurturing and positive encouraging students to take the risks necessary to achieve artistic growth while always finding some redeeming quality in a project a hard working student has perceived as complete failure. I for one would never have taken the artistic risks I have at this university if not for Ms. Reinhard's encouragement and confidence in my ability. As a Sculpture/Art Education major at UB I plan to take many of the teaching principals I have observed in this professors classrooms as part of my own philosophy of Art Education.

In all the hours I have spent in Professor Reinhard's classes I have never heard her proselytize her personal UB politics in that setting, and I resent that implication made by two students who have never had the pleasure of attending one of her classes.

Due to the impending restructuring of the University the Fine Arts department is in danger of losing many faculty members. The loss of any faculty member will compromise the educational excellence of this department, but the loss of Ms. Reinhard, who in my opinion is the most innovative and committed member of the Art department, would be a grievous error on the part of the administration and could cause the demise of any significant artistic achievement occurring in the student art community here at the University of Bridgeport.

Thank you
Barbara J. Allen

"They Don't Go That Far"

"Sorry, they don't go that far," was the straight forward reply from a public safety official referring to the UB shuttle.

It was one evening of February when an exchange student from Italy, and myself had to rush to Eldorado Pharmacy for an emergency prescription. Eldorado pharmacy is located on the western outskirts of Bridgeport, and the area is not considered a decent one by many.

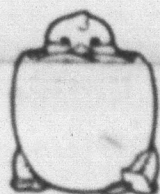
Though I am a Connecticut resident living on campus, unfamiliarity to a new town is natural. Whereas my friend is unfamiliar with the country. As Bridgeport is recognized for its poor transportation services, no one picked up the phone when we tried calling a taxi. Furthermore, there is no bus service from or to Brooklyn Avenue, where the pharmacy is located. We were also warned by a grocery

store employee: "don't walk back, it's not very safe at this time." There were two options, either to call other friends, or to call the public safety office. Our first alternative did not help as there wasn't any one available who could pick us up. "The shuttle doesn't go that far," was the answer we received from public safety on our request for the UB shuttle.

Why couldn't the shuttle come that far? Couldn't the officials at least have contacted a police car in the area? What if an unpleasant incident had actually occurred that night? Who'd the blame go to? Us? Only because we had to get an emergency prescription.

I found myself constantly asking these questions after we somehow managed to return to the campus. Is this how concerned, caring and alert our public safety officials are?

Happy Spring!



Peek
a
boo!



Thank you

On Wednesday, April 4, I suffered from an extreme case of suspense and anxiety; in fact, I almost had a heart attack! This was the day that the results of Student Council elections were revealed. You, my fellow students, elected me to represent you to the utmost on Student Council as vice president, for this, I thank you!

As stated in my closing remarks at the debate on Thursday, March 29, I represent those students who find themselves saying, "No one understands"—Wallace Southerland understands.

I represent those students who find themselves saying, "No one listens to me"—Wallace Southerland will listen. In essence, I represent every club/organization, every ethnic group, every student scholar, and those who are cast aside because they do not and simply will not fit in.

Indeed, my victory is your victory! I hope to bring "L.E.E." (Leadership, Effectiveness and Experience) to every organization on campus. Again, thank you for your faith.

Wallace "LEE"
Southerland III

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News

Youthful Suicides

Last week was National Suicide Prevention Week. The time was chosen because the last week of March has historically been the period marked by the highest occurrences of adolescent suicides throughout the country. At the University of Bridgeport the Counseling Services group decided to mark the week by presenting a series of seminars to the students, faculty and staff.

Their goal was to provide information about suicide in the hope of preventing another occurrence in what was called "a national epidemic". The timing was fortuitous: there was a suicide attempt on campus just days before the seminars began.

We went to UB to hear the presentation, which was given by Counseling Services staff members Nicholas Lang and Susan Birge. Many of the facts provided were surprising, but the most important part of the evening was an action message. Before coming to that

we want to review some of the tragic factual data connected with adolescent suicide.

*Suicide is the second leading cause of death among American adolescents.

*Since 1950 the suicide rate for this age group has tripled.

*There are about 5,000 suicides among young people under the age of 25 each year, an average of 18 per day.

*For every actual suicide there are between 100 and 200 attempts. In annual terms that means between 1,800 and 3,600 adolescent suicide attempts per day throughout the country.

*Some studies of high school students indicate that as many as 12% of them have attempted suicide.

*Among college students most suicides take place in March. September is next most significant month. College juniors and graduate students are

most at risk.

*The odds are one in ten that a young person will attempt suicide.

According to the UB seminar, learning about suicide has very positive results.

Experts in suicidology feel that 85% of all suicides are preventable.

There are a few more interesting pieces of information:

*More males than females complete suicide, but more females than males attempt it.

*Males use lethal methods such as guns or hangings, while females are more prone to such methods as drug overdose.

*Alcoholic youth are 58 times more likely to commit suicide than those in the general population.

There are some behavior signs which indicate that a person could be contemplating suicide, alteration of normal sleeping patterns, appetite and appearance changes, fatigue, difficulty in concentration, mood swings and withdrawal from

social and family activities, denial that any changes are taking place; angry confrontational outburst, frequent crying spells, increase in alcohol and drug use, a preoccupation with death through art, music and writing.

The most significant sign that a person is contemplating suicide is talk about hurting him or her self. Other signs are repeatedly mentioning a certain date giving away possessions and actually saying goodbye. In some cases a person will contact people he has not seen for a long time. The purpose of the contact is to say goodbye.

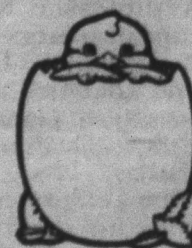
Suicide is not an attractive issue. In fact is one which many of us would prefer not to deal with. We think it could not actually happen or that the person in question is just trying to draw attention to herself.

So the natural tendency is to do nothing. We feel inadequate, unprepared to cope with a situation we do not understand.

Avoidance is the worst thing to do for a potential suicide. According to findings of the UB group, the most important move is to do something. In their words, UReach out and embrace the person.

That embracing could take the form of talk, of being available to listen, or making sure there are no dangerous weapons around, or dropping in and of seeing that the person is referred to a professional.

Most people do not want to kill themselves. They do want to know that they are cared about. It is that care which will save a life. **Suicide Hotline: 1-800-621-4000 Youth in Crisis: 374-9473 Infoline: 333-7555** Reprinted from the Straford News, April 3, 1990.



Just for the Health of it

What is the talk around the campuses across the state of Connecticut? "Have you had your measles and rubella vaccine yet?" "Why is the state requiring us to have these vaccines?"

"Because"

Measles is the most serious of the communicable diseases. It causes high fever, runny nose, rash and cough. More serious effects are ear infections, pneumonia, or (encephalitis) an inflammation of the brain. This can cause mental retardation, convulsions, or deafness. Pregnant women who get measles may give birth to premature babies or have a miscarriage.

Rubella - called German measles is also a communicable disease. It is milder than measles. A rash, slight fever, and swollen neck glands may accompany rubella. Symptoms usually last three days. Rubella also can cause inflammation of the brain (encephalitis). If a pregnant woman is exposed to rubella her baby may miscarry or be born with defects.

Measles & Rubella Vaccine

The University of Bridgeport Health Center would like to thank all of the students for their efforts to comply with the Connecticut State Law regarding measles and rubella vaccine.

We know you are tired of getting letters reminding you of the importance of this matter, but there are still a number of students who are not in compliance with this law.

Because of this we would once again request that those of you who have not brought in proof of vaccine, please do so.

UB's Health Center has the measles and rubella vaccine at this time and will be happy to administer it to those who need it. The Health Center is open Monday through Friday, 8:30 a.m.-10:00 p.m. There is a \$15.00 fee for the administration of the vaccine. For further information please call 576-4712 or stop into the Health Center, 85 Park Avenue.

Natural Highs

by Lori Masters

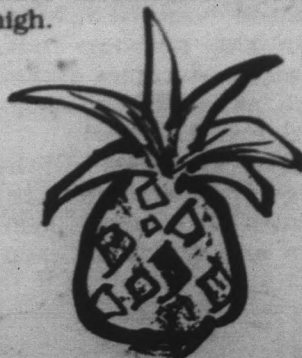
What do sex, a long distance phone call, and having class cancelled on a sunny day have in common? No it's not a scenario of long distance phone sex but rather three examples of natural highs.

Main speaker George Obermeyer of Dickinson College in Pennsylvania began his presentation to a disbelieving audience in a three piece suit and ended the hour wearing a purple wig, moon-walking to the beat of the music and the uproar of the crowd. Sound a little off-beat for a lecture promoting highs 'au naturel'?

Yes, it was, but his charismatic personality successfully induced the audience to participate in what natural highs are all about.

The "Natural Highs" presentation was one of the events used to promote alternatives to substance use and abuse, as a part of Drug Awareness Week and UB's "Natural Highs Week."

And yes, sex was the most mentioned natural high.



Addictive Relationships Part II

by Yolanda Patterson
RHA President

As part of Drug Awareness week, 1990, an addictive relationship part II was held on March 14, in the Student Center, Private Dining Room. The forum was coordinated by the Substance Education Program and co-sponsored by RHA. This follow-up to the acclaimed part I brought a larger and less biased audience. Professor John Woods has been advising and helping the Substance Education Program, conducted the open discussion. It was a pleasant surprise to see more campus males participants in part II. They offered a breath of fresh opinions and small debate. The women and men still seem to have several complaints about their counterparts in relationships. The ladies were a lot more open-minded and understanding of their own short-comings on the whole, it seemed as if several of the past participants were taking Professor Woods, "helpful hints" and putting them to work. The audience did arrive at the general consensus that the best way to understand relationships is to have a full understanding and appreciation for "self."

Natural Highs Week

by Ian A. Ellis

On Thursday, March 15 in the Student Center was supposed to be a skit performed by the CAP FOR KIDS theater group. This contains young people from grades 7-12 and is under the leadership of Larry Mahan, who is coordinator of the Upward Bound Program here at UB. They performed skits that deal with problems regularly faced by their peers, from sex to suicide, and offer possible solutions through their drama talents. Unfortunately they were unable to make this appearance because of an emergency situation that required the programs special attention.

A total of seven people did show up to support the theater group (a good UB attendance), which turned out to be a true learning experience. Mr. Mahan lead the few of us that were there through a dialogue. I guess that would be similar to what his group would do. The person in the "question chair" was asked questions about their "problem" and had to try to answer in a way that a person that had this problem would. In the end I learned if nothing else that if you make people feel uncomfortable about their abuse of substances from food to crack, they will see a need for a change that can come about with a little support.

News

UB Observes King Holiday in 1991

by Staff Writer

On March 13, the University Senate voted unanimously to observe Martin Luther King, Jr.'s holiday on the 3rd Monday in January of 1991, which is the day set aside by the Federal Government. There were no opposing views discussed at this meeting.

Sophomore Class President Jhynell Bethea and Student Council Vice President-Elect Wallace Southerland III worked together on a resolution to present to Student Council. Just before spring break, Student Council unanimously approved the resolution which read:

"In the past, there have been several formal requests made to this body and the Faculty Council to present proper motions that would allow discussion and action on recognizing Dr. King's birthday as a University holiday.

"A professor wrote: 'The current treatment of the MLK birthday by UB is to pretend that neither it nor the problems and issues the day calls attention to exist [sic].'

"We [the authors] agree that problems such as 'Bigotry, racism, and the denigration of civil human rights...' continue to scar our American conscience."

As a result of the resolution, Southerland was asked to speak before the Senate. In his speech, Southerland said:

"Dr. King's holiday is not a Black holiday; nor is it a day for African Americans to get together and exchange litany of complaints about how America has treated us. Rather, it is a day of celebration: celebration of the growth of African Ameri-

cans; a celebration of America's commitment to freedom and making real the promise of 'Life, liberty, and the pursuit of happiness;' and a celebration of human progress.

"In essence, Martin Luther King's holiday is a celebration of every individual's role in bringing about peace; granting freedoms; preserving democracy; and eradicating racism, discrimination, de facto segregation, and apartheid.

"It has been said that the best way to celebrate King's legacy is to keep the doors of the University open for educational purposes. This is an insufficient reason because here at UB this simply means reading a two page statement on Dr. King.

"And if you're lucky enough to have the right English class from the right professor, students might discuss the civil rights movement for fifty minutes. This is also a poor reason because UB is devoid of proper history classes that teach contributions by Dr. King and other leaders of the movement.

"This reason is an injustice because students taking engineering, computer science, music, foreign language, nursing, etc. can't and won't get the full depth of Dr. King's work because these subjects are out of sync with King's work.

"In short, this reason does not lead us towards the fruition of Dr. King's dream; rather, it only prolongs the already tedious journey. This reason is unacceptable because it dictates that we can only celebrate King's life by sitting in a classroom. No one has the

right to dictate how one should commemorate King's legacy or any other holiday for that matter.

"In fact, many students miss opportunities to effectively commemorate the holiday because the University has classes....Because the first day of classes is falsely 'perpetuated as a major academic session, we are doomed to a tragic and inadequate commemoration.

"...In actuality ladies and gentlemen, everyday is a day of celebrating King's work....In practice, [King's holiday] is a day for remembrance: remembering our diabolical past, our productive present, and reaching for our inevitable future of actually being 'one nation, under God, indivisible, with liberty, and justice for all,' even at UB."

This action resolves years of controversial debate between students, faculty, and administration. Provost Eigel was quoted in the Bridgeport Post as saying that President Greenwood "supports the decision."

UB joins Fairfield University and Sacred Heart University in observing Dr. King's holiday. UB is, however, last to make the decision.

"For UB, this achievement is both historical and victorious. Not only is it a victory for Dr. King's dream of global peace, universal freedom, and equal justice, but it is also a victory for those UB students who worked arduously to achieve this goal," Southerland said. "Indeed, UB students can make a change," he added.

Death Threat Stuns WRUB DJ.

Staff Writer

It came as a shock to Gabe Sasso, of WRUB, when he received a death threat on March 19 during "The Gabeasaurus Show."

"I've been shrouded in controversy for as long as I can remember. Strange things have happened, but never like this," said Gabe.

It all began during his weekly radio show when he received a request for the Grateful Dead. It is part of Gabe's policy not to play the Dead, since he conforms to his own strict format. "I just wanted everyone to know that I will never play the Grateful Dead no matter what happens," Sasso said.

His psychotic side-kick, Jon Heil, commented, "I agree with Gabe, the Grateful Dead makes me sick to my stomach. I also feel we have a right to pick what we play on our show. It's too bad other people can't respect our opinions and it greatly worries me that someone would take another life because he doesn't like the same music."

When WRUB program

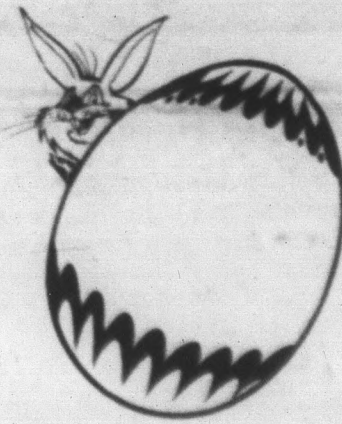
director, Joe Murphy learned of the news, he said, "I consider Gabe to be a very funny harmless guy. I'm sure that it's just a joke and I'll leave it at that."

It is WRUB's policy to let each individual programmer to decide what is to be played on their shows. Some of Gabe's faithful listeners showed concern about the incident.

James "Boo Boo" Julian said, "I don't know why a peaceful Dead Head hippie type dude would want to threaten Gabe's life, Peace?"

Another longtime listener of Gabe's show, Rick Biobi said, "The man stands for nothing but peace. How could anyone threaten his life?"

In the meantime, the Gabeasaurus show will continue in its regular format on Mondays 10 p.m.-12 a.m. As Gabe also said, "The show must go on. We're not going to let this situation interfere with our duties to entertain UB."



Poetry Reading

University of Bridgeport student fiction writers and poets will be displayed with a special performance of their work, open without charge to all UB student, faculty, staff and the general public, at 7 p.m., April 17 in the library's Founders Room.

Readers will include Marianne Van Pelt, who will read her 1989 Milton Milhauser Fiction Award-winning short story, and second place winners Michelle Lepesquer, Editor of UB's literary magazine, *Groundswell*, and Marcus Blas.

Poets Tamara Dalton, runner-up in the 1989 Academy of American Poets Prize Competition at UB, as well as poets Suzi Levinson and Tracy Salvo will also read. They will be joined by several other selected UB creative writing majors and minors.

The performance is sponsored by the UB Liter-

ary Society, headed by English major Amanda Birnbaum. It will be introduced by poet Dick Allen, Charles A. Dana Professor of English and Director of UB's creative writing major.

The Spring Creative Writing Showcase Performance is the first in what will become an annual UB event. It is designed to honor UB creative writers as well as give them one of their first major open performances.

Writers who have begun their careers at UB include the noted novelist and short story writer Jonathan Penner, National Endowment for the Arts Fellowship winner Jeffrey Skinner, the 1988 General Electric Younger Writers Scholarship Award Winner Jon Davis, *Writer's Digest* first place award winner Richard Fewell, and the highly published short story writer Margaret Dimoplou.

The ninth annual Academy of American Poets Prize competition at the University of Bridgeport is now open for entries. The prize winner will receive \$100 and national recognition.

All undergraduate and graduate students currently taking courses at UB are eligible to enter, except for previous prize winners. To enter, students should submit a group of three to five poems to Director of Creative Writing Dick Allen, in the fourth floor English Department of South Hall. The competition deadline is April 23. The poet's name, address, and telephone number should be included with the poems. Poets should keep copies of their work, as the entries will not be returned.

The contest will be judged by members of the English Department. Winners and honorable men-

Poetry

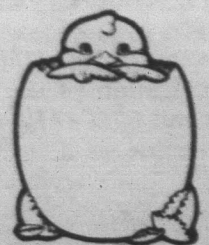
tions will be announced in Finals week. At UB, the Academy of American Poets Prize is also known as the John Clare Prize, in honor of the famous British poet. It was established in 1982 through the generosity of Michael and Nancy Becker, who both received their M.A. degrees in English from the university.

The Academy of American Poets Prize Program was founded in 1955 and competition are now held at over 160 colleges and universities throughout the country, including Bennington, Brown, Berkely, Columbia, Harvard, Kenyon, Oberlin, Princeton, Vassar, Wesleyan and Yale. Although each contest is judged locally, the program has attained national prominence. Over the years, noted poets such as Sylvia Plath, Gregory Orr, Dick Allen, Tess Gallagher, Louise Gluck and Larry Levis have won A.A.P. Col-

lege Prizes.

Every five years, the Academy publishes an anthology of selected prize-winning poems, edited by the prominent American poet.

At U.B., previous prize winner have gone on to achieve high national honors after studying in UB's nationally known creative writing program. UB students have published their work in over 150 magazines in recent years. They have entered graduate studies, with full fellowships, at such universities as Brown, Johns Hopkins, Columbia, Yale, Iowa, Sarah Lawrence and Stanford.



News

To all those who helped to organize a very special and highly successful week, an to all those who participated:

The twelfth of March
was like any old day
"OH NO, IT WASN'T!"
They heard Alice say.
"The twelfth of March
was a special event
-The Monday of a week
that just came and went!"
There were nights of meetings
it draughty lounges
and days of phone calls
on freeby scrounges.
Glen sent his Sigma Pi's
to paint some walls
and suddenly there were pineapples
all over the halls!
Pineapples here-
Pineapple there
Good grief-
Those bleedin' things were EVERYWHERE!
We had green paint on our faces
and orange up our noses
and yellow powder
all over our clothes.
Cath did some cutting
and Amy Jo too
While Jenny kept saying
"What can I do?"
Yogesh was the man
called Mr. Prepared
Without his help
I would have dispaired.
He arranged the soda.
Pineapples and food
and was everywhere at once-
as much as he could
Audra & her women
played more than their vote
with questions galore
for FBI Agent Cole.
Laurie and her ladies
were everywhere-
From Natural Highs to
Battle of the bands.
They were there.
Their purple ribbons
reminded us all,
if you drink booze,
to drive is a definite BAD CALL.
Bill's cartoons were the talk of the town
His pineapple people
were seen all around.
Jose and Denis
popped up here and there
Thanks, Guys
for doing more than your fair share!
Yolanda and friends
were addicted to relationships
-thanks to the men
for all their smart quips!
Bill's Brigade and ZBT made the Pineapple Party
the place to be!
And finally thanks to Rick
and the softball teams
-it's an annual tourney now,
it seems
Thanks to those who
stayed off the beer
and helped make this week
the most
SUCCESSFUL OF THE YEAR!

by Alice Henderson
Coordinator, Substance Education and Resource Program

Business Awareness Week at UB

Trefz Center for Venture management at UB and the U.S. Small Business Administration have unveiled plans for a full week of seminars, workshops, trade shows and activities especially designed for small business in Ct. Described as the largest celebration of national Small Business Week in the state of Ct, Business Awareness Week is scheduled for May 7-11 with activities planned to be held on the UB campus and at the Bridgeport Hilton. Call Mary Ellen Peal at ext 4152 for more information.

The week will feature:
*An Export Expo. Buyers from around the world will be on hand to see what our region's manufacturers have to offer

*Seminars and workshops. Seminar topics include "How to Grow Your Specialty Retail Business,"

"How to Do Business With The Federal Government," "Bid Preparation," and many others

Opportunities to meet lenders, investors and investment bankers; opportunities to meet one-on-one with purchasing representatives from the government and from the government's prime contractors.

Networking. Throughout the week a number of excellent business networking opportunities will be offered, from a wine and cheese reception with entertainment by Bill Bissonette on Wednesday afternoon, to the Connecticut Venture Group Breakfast on Friday. Thursday, the state's Small Business Person of the Year Award will be presented during a banquet to be held at Bridgeport Hilton.

UB is offering one week counseling workshops beginning May 21. These courses will be held on the main campus and the UB-Stamford Center.

Participants can apply the summer workshops towards an MS in Counseling or take them as a non-matriculated special student. You can receive one to three credits per course to apply towards graduation.

The workshop cover such topics as: Stress Management, Substance Abuse, Coping with Loss and Intergenerational Relationships. They are designed to meet the needs of today's society. For more information, call ext.

Nissan
Presents
FOCUS.

The
Fourteenth
Annual
Student
Film
Awards.

Call For
Entries.

This is your chance
of a lifetime to make
your film, with
your share of over
\$100,000 in cash
prizes and honors.
Submit your film
before the deadline.
The entry fee is
\$100. The entry fee
includes a copy of
the rules and a
copy of the film
award certificate.
The entry fee also
includes a copy of
the film award
certificate.

DOCUMENTARY
Film Festival
The \$4,000 awarded to
winners. The place
winner receives a new
video camera. The
place winner receives
a new video camera.
The place winner
receives a new video
camera. The place
winner receives a new
video camera.

ANNUAL EXPERIMENTAL
Film Festival
The \$4,000 awarded to
winners. The place
winner receives a new
video camera. The
place winner receives
a new video camera.
The place winner
receives a new video
camera. The place
winner receives a new
video camera.

SHORT
Film Festival
The \$4,000 awarded to
winners. The place
winner receives a new
video camera. The
place winner receives
a new video camera.
The place winner
receives a new video
camera. The place
winner receives a new
video camera.

FEATURE
Film Festival
The \$4,000 awarded to
winners. The place
winner receives a new
video camera. The
place winner receives
a new video camera.
The place winner
receives a new video
camera. The place
winner receives a new
video camera.

COMEDY
Film Festival
The \$4,000 awarded to
winners. The place
winner receives a new
video camera. The
place winner receives
a new video camera.
The place winner
receives a new video
camera. The place
winner receives a new
video camera.

DRAMA
Film Festival
The \$4,000 awarded to
winners. The place
winner receives a new
video camera. The
place winner receives
a new video camera.
The place winner
receives a new video
camera. The place
winner receives a new
video camera.

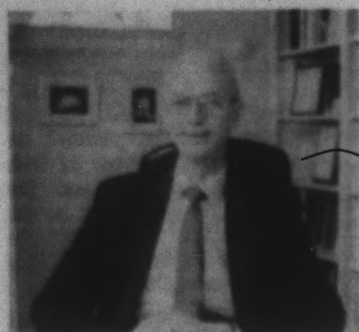
Nissan Presents
FOCUS

Happy Spring!



News

Interview with Dean Kalogarus



by Mathew Steiger

Q: Could you please describe yourself and what you used to do before coming to UB?

A: "I graduated from Carnegie Mellon in 1965. I worked on Wall Street and in the evenings I got my Masters in Finance and Investment and my Phd in Business from the City University of New York. I then went to work down in Florida in the largest bank down there, South East Bank and I was in their computer area...I was in Miami a total of twelve years before coming to Ct. as Dean of Ansell School of Business at Western Ct. State. Then I was Chief Financial Officer for an electronics manufacturing firm in Brookfield, Ct."

Q: What brought you to UB?

A: "Well, I really called up to get a job as a teacher. I just wanted to teach and they said that they have been looking for a dean for three years and you've been a dean. They asked me to apply for the dean's position and I thought I could help here, so I did."

Q: What is the present state of the College of Business and Public Management?

A: "I think we're in good shape. We have a faculty, which is a good research faculty, which is unusual. We have some good programs. We are trying to remodel a couple of rooms, so that we can set up two computers classrooms for next year. In anticipation of this we have purchased computers for every faculty member and some of the secretaries with software that faculty, once they are accustomed to it, will start putting into the curriculum. And when we have those two computer classrooms next year, you'll start seeing more assignments and more things on the computer, which I think will make the courses more interesting."

Q: Last year there was discussion about the Wright Patman Room. What is its status?

A: "A gentleman named Mr. Wright, from Bridgeport, is financing at least part of the project. It will be a lecture room like the Jacobson Wing only on the third floor. The computer rooms should be completed some time during the Spring of 1991 and the lecture room won't be done until some time in late 1991."

Q: What do you plan to do to change or improve the college?

A: "More contact with the community colleges... and we've worked out ar-

ticipation agreements. These articulation agreements show a community college student UB course equivalents, and what remains to be taken at UB. Through this process I hope to have a steady feeding in of students to the business school from the community colleges. Simultaneously, the next step is to go to areas outside of Ct. and try to recruit some more undergraduate students. We are shrinking in the undergraduate level and growing in the graduate, and I'd like to get a better balance...that's on the recruitment end...Secondly, fund-raising is the next step."

Q: Will the faculty be lowered to only 23 professionals?

A: "We've also been told that we're supposed to drop down to 23. We are very fortunate in that we have three professors who are taking early retirement. (Dr. Cranyik, Dr. Mann, Dr. Persons) and Dr. Call, a visiting professor from New Mexico, is going back to New Mexico. So there's four of the eight, two of them are the management professors who are going to education. We are lucky in that the Accreditation says that minimum number of faculty that we need to handle these students that we have now is 12 1/2, and we have 26. So if we drop down to 23, we will still have almost twice what we need in their eyes. We have, I think, a higher standard than they do. The

reason why we have more than have as the minimum, is that we have much smaller classes. We have very few classes with more than 30 people. At many schools, they have 200 or 300 in a lecture hall, so they don't need as many faculty as we do. Our philosophy is that classes should be small so we have more faculty than we actually have to have with the AACSB. Classes will probably be a little bit bigger, classes that we had six or seven students in them might grow to 12. The Dean favors a class of at least 12-15, with no more than 30. In summary, the College of Business and Public Management will not be greatly affected by the restructuring process. A change will occur, but it will be so minimal that most students won't even notice a difference."

Q: What would you assess as the CBPM's strongest and weakest points?

A: "...we have an excellent faculty that can publish and do research... Secondly, we are developing our equipment now, the computers and getting a greater orientation towards computer utilization. We are nationally accredited in business, which only 10% of the programs in the country are. We are the only private school in Ct. that's nationally accredited. This is real important...here they (faculty) only teach three (courses) and I think this is better for the students. The

teacher is not someone who is over-worked and tired all of the time..." The Dean also pointed out that students attending business schools, like Babson and Bryant, can not elect to change their major from business to another, but students attending a comprehensive university like UB have this very important option. The CBPM also has one of the biggest Co-op programs in the Northeast. "We also don't use any graduate students, even AACSB schools - some of them use graduate students to teach classes. Our policy is graduates do not teach anybody - only full-time and adjunct faculty teach, not graduates. The biggest negative is that we don't have the funds that we would like to have...and that's tied to enrollment...If you can solve the student enrollment problem then you can also solve the money problem."

Q: Where do you see the college in 5, 10, 20 years from today?

A: "In the future you're going to see more courses off campus... and executive MBA program in downtown Stamford...computers everywhere, in the dorms as well as this building. I'm hoping that when the price of computers comes down, that some of the tuition money that we charge will go towards buying a laptop computer."

Continued on page 8

UB's Unofficial Interior Decorator



Q & A by Sandra A. Louis

Sonya Van Valkenburg is a senior studying illustration and interior design. For the past three years, she has managed to furnish the entire design department in Breul Hall, one lounge in the Fashion Merchandising Department, a room in the Student Center, food service's office, the Bernhard Center, beginning from the second floor, Dean Regan's lobby and all for free.

Q: Where are you getting all this furniture?

A: "IBM, they go out of their way to help any non-profit organization who needs help. The furniture

that I've been bringing on campus is surplus furniture. If IBM can't find a donor, then it's chucked in the garbage, because they need space in the warehouse since they're constantly moving furniture from one building to the next."

Q: How did you learn of this?

A: "My father worded for IBM and it just happen that I was in the right place at the right time. I overheard a conversation that they were doing a donation for the Red Cross, and I wondered how this could happen for this college. He introduced me to his boss, Elaine Redin. She just told me what I had to do. She basically bypassed an awful lot of red tape so we could get to the warehouse as soon as possible."

Q: Where was the first place that was furnished on campus?

A: "The Design Department. My father and McIntyre (Design Chairman) were the first who did the transaction, I couldn't be there at the time, but later I finished the Design Department."

Q: What are the procedures?

A: "First I had to open the doors from IBM to the school. Number one. I had to sit down with Don McIntyre and give him the outline as to how to go about doing this. I organize all the trips and found ways to transport the furniture on campus. There is paper work involved, writing a letter making sure that you can do this. I have to help check things out of the warehouse and sign the paper work. When I'm on campus, I write thank you notes to IBM. The list of furniture that I've received then goes to the donations office warren, then the university takes over."

Q: What kind of furniture have you gotten?

A: "Desks, chairs, flat files, regular file cabinets, drafting chairs and tables, block tables, lounge chairs and tables."

Q: Is the furniture modern?

A: "Most of the furniture is mainly from the late 60's and early 70's style and some modern."

Q: Has any of the furniture been damaged deliberately?

A: "I brought furniture in with Bob Brenin in November (1989), some of the furniture was destroyed in the Bernhard Center. I believe it was a student or students who was responsible. They tried blaming it on the locals, but that just wasn't the case."

Q: What makes you think it was the students?

A: "It wasn't a random thing, it was very specific. You can't blame it on a local person, I mean a local would destroy everything in sight...they took an exacto knife or a sharp object and cut a chair that I had brought just 48 hours ago, and ripped out a triangular piece and started pulling out the stuffing in the cushion. Shop tables that are now sitting in Susan (Reinhart) welding shop, she had a break in and they were after a brand new shop tool. And it was very particular, you had to go in to one area to get one thing to break into something else, in order to get what they were after."

Q: Have you noticed other deliberate damages?

A: "In the Bernhard Center, students let their cigarettes out on the furniture, they're cutting it up, furniture walks, they're writing on the furniture."

Q: In the future, will IBM donate computers?

A: "Well, that's something I've been trying to work out, I really don't know. I started with it, I talked to Dean Blackshaw who gave me the name of the head of the Science department and I've made some telephone calls to IBM to different people. I basically put it into the hands of the head of the Computer Science department."

Q: Where else on campus are you planning to furnish?

A: "The Engineering department when the building is finished being renovated which is sometime next February. Over the

Continued on page 8

Arts

To Rob,

The listening voice

The listening voice.
There's only a voice
a voice with a still sometimes
A voice that listens hard
Who else has such a listening voice?
Straining, struggling,
wishing I could accept more and demand less.
Pulling strings from my eyes,
I talk.
Until in front of the mirror
my bloodshot eyes grow
redder with anger too.
Speckled eggs fill the floor
and I tiptoe across
taking myself towards the
water which has become
my salvation.
Closing the door
I can let that be the place
Where I don't have to look to the other side.
by Alice Henderson

Rock and Roll Will Never Die!

by Gabe Sasso

Several weeks ago Cardinal O'Connor made a statement about rock music. He stated that rock and roll is a help to the devil and is killing our youth. In particular he singled out Ozzy Osbourne for his oral barrage. I happen to be Catholic but with all due respect, I do not agree with O'Connor at all. In fact I consider him ignorant.

First of all the song "Suicide Solution" which O'Connor mentioned is nine years old. I think it's time to stop kicking a dead horse. Secondly it's an anti-suicide song written by Ozzy for his friend Bon Scott former lead singer of ACC/DC who died of alcohol abuse in 1980. I would bet that O'Connor never even read the lyrics to the song, let alone heard it.

O'Connor insinuated that rock music is harmful

to people, kids in particular. On the contrary rock and roll music is one outlet of expression for a lot of people in their teens. During a time in their lives when kids are growing and trying to find out who they are, they need something to believe in and identify with. For many people rock music provides a way to get through the tough times, something to count on.

Most bands want to provide nothing more for their fans than a good time. Which is what most people need. They don't really push issues, as O'Connor and his cronies would have you believe. Some do push idea, positive ones. Kiss for example one of the most enduring acts in rock history stand for going after what you want and getting it. Correct me if I'm wrong but isn't that one of the basic principles this country was founded upon?

I view what O'Connor did as a flagrant misuse of

power by a public albeit church official. He knows that if he makes controversial statements he will get plenty of press. So he makes inflated and asinine claims which draw the press like a moth to a flame. What he fails to realize is that these statements also show his lack of any knowledge about rock and roll. He should watch his mouth in the future before making grandiose statements like he did, which in words of Mr. Osbourne "Insulted the intelligence of rock fans the world over."

Recent statistics show that less than 6% of the people who listen to music know the lyrics. Assuming the lyrics are negative, which in most cases they are not the majority of people won't realize what they are so how can they be hurt?

It is also important to point out that there is more sex, violence and drug abuse in one evening on television, then in dozens of records.

Continued on page 11

"An Ode to a Fire Alarm"

by Lisa Weinberg

T'was the hour past 1 a.m.
And all through Schine Hall,
Not a student was stirring,
Barely anyone at all.
Then all of a sudden...
The fire alarm did ring!
"Not another f---ing fire drill!"
The once sleeping students did sing.
They threw on their clothes,
And stumbled downstairs
Is it another false alarm?
Or another bomb scare?
Outside on the lawn, the students were groaning,
As firetrucks peeled in,
With their sirens a-moaning.
Rumor had it, there's a fire on '8'
My! my! That's not true!
That's a bomb scare, aye mate!
Nobody knew what happened at all,
The students didn't care,
They weren't having a ball!
T'was the hour of 2 a.m.,
And the fire trucks did leave.
Everyone was thrilled,
But some were quite peeved!
The doors were flung open,
And the crowd hustled inside.
The doorways weren't big enough,
The crowd was 10 bodies wide!
The students then crowded up the staircase.
And grumbled on back to their
Sleeping places.
T'is the hour of 3 a.m...
And all through Schine's dorm,
There is no more stirring,
It's back to the Norm!
Until once again it's return to the lawn!
At the sound of the next fire drill,
At the next crack of Dawn!
Unh! unh!

War

Black steel balls, sweaty from the ice
Burns the skin when held in hand.
Fire on the Water what a curious thing.
Or the Coal that burns its brightest to make a
diamond ring.
Time turns slow for people who move fast
They live for the future but remember the past
I heard a constant screaming in the distance.
It was the dying voice of the battles resistance.
Strange blue haired men scream for anarchy!
The frightened politicians call for the military.
But what can the military do with communism
at hand?
as the bright scarlet streams roll across the land.
The white collared men shout "Go ahead and fight.
There's nothing to fear but fear itself! as they
hide behind their pens and clipboards
Hoping their children won't enlist.
The blue collared men on the other hand
believe in fighting for the freedom of man.
Their children are blessed with cold steel for nerve
they signed their lives to their country
for their cuntry they serve

Erik Lukacs
Ft. Leonardwood, Mo.

STRESS

A rush of thunder
Sweeps through my mind
How will I ever
Do this paper on time?
It was assigned
A week or two ago
But will I eve get to it?!
Heaven only knows.
24 hours a day
Will never be enough.
I can't do it all
My brain has turned to fluff.
Oh, the grades-spare me the pain.
Why does it all pile up on me?
Commit me-I'm going insane?

by Carole Knoblauch

You are cordially invited to attend a

Percussion Recital

presented by

Alan Johnson

Marimba & Drum Set

Monday, April 16, 1990
7:30 pm

Berhard Arts & Humanities Center
University of Bridgeport

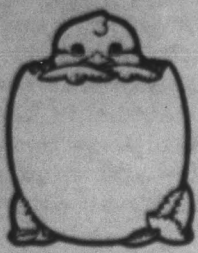
Free Admission

Reception to follow

I am crazy, my feelings are crazy, so is my love
The crazy bird (soul) die as if hit by an arrow, separated
from its love
I am crazy, my feelings are crazy, so is my love
The world laughs that I am a day dreamer
What does the world know about love, these dreams are
after all mine
The world makes fun of the injured heart, so is the way
of the world.

Hidden in my body is the ash of the beetle which burnt
itself in love with fire
This is my sad world and an end to my crazy love
My heart breaks like a string of aviolin and I continue
to sing my song
I am crazy, my feelings are crazy, so is my love
Translated from an Indian song by Venkat,
M.B.A. student

News



Open House at UB

"Spring Open House" will begin at 9 a.m. in the Student Center, Social Room, April 19.

UB Deans and faculty will discuss academic programs, an informal discussion with students, and representatives from on campus organizations will also be available. For more information, call Miriam Madwed at ext. 4018.

Interview with Dean Kalogarus

Continued from page 6

Q: There has been talk around campus about a possible labor dispute. If this were to happen, what actions have to be or will be taken to minimize the disruption to UB students?

A: "If there was a strike...I would have to hire adjunct professors temporarily until the strike is resolved. We are fortunate in that being surrounded by about 50 Fortune 500 Companies and by many decent firms that are not that big, we can call on a tremendous talent pool...there are also about 180 professors that are being let go by the state college system...I'm sure that we can tap into some of those professors on a temporary basis. I will in no way ever want to lose this faculty that I have now permanently because they are more qualified than those other people that I have talked to you about.

Q: How do you view the over all restructuring, the administration, and the faculty?

A: "A lot of the animosity is related to the lack of money and the lack of students. Once we get the students here, the money problems goes away and I think once the money problem goes away, the animosity goes away...I don't personally think we are going to have a strike. I think what will happen is the faculty will work while they are negotiating. I don't see any disruption to the students at all, because the faculty are reasonable people, they know that if there is a big strike that's going to scare off students and make the situation worse."

UB's Unofficial Interior Decorator

Continued from page 6

summer, I'm leaving time to go to the warehouse and give Dean Blackshaw a tour to see if he can use anything. I'll also help the Theater department get props."

Q: Has anyone in the university acknowledged what you've been doing?

A: "Dean Regan found out about what I was doing and we met and he basically opened up his door, just in case I needed any help, we would be able to talk. I told him who my contact was at IBM, Bob Brenin. He decided to take him out to lunch at his expense to say thank you from the college."

Q: Have you gained anything?

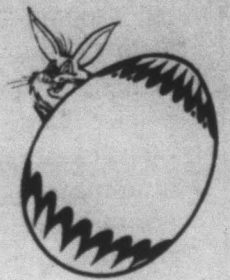
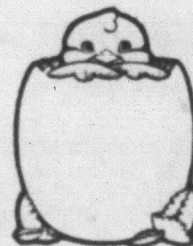
A: Yes, it's been a very good business experience since I don't have the time to take business courses here. It's been an experience you just can't read about in a text book or get out of classroom, and IBM has bent over backwards helping me along. My family has been behind me 100%. I'm fortunate to have my father and my sister, who's very business oriented, to guide me along the way."

Q: Is there anything else you would like to say?

A: "Special thanks to Dave Dombzoshki, for the taking time off from work and providing the means to transport the furniture to the design department student lounge. Don McIntyre, Candice Devey, Anne Marie, Chairman Susan Rienhart for her support, Bob Brenin for his support and fundings for the moving truck, To Mezzanotte, food service management for their time and money towards the rental of the trucks, Dean Regan for his guidance and hospitality. The staff at Shippards warehouse (where IBM stores the furniture) for helping move and load the trucks for us Bob Lemey who has been my right arm in this whole adventure. And whom I'm going to miss due to his transfer, his manager, Elaine Redin, Bob Caceci and Fay Hardaway. I'd like to state that I hope this article is inspiring to all that have read it. To realize that a team effort can make a difference and that this college is worth saving. We need to unite and work together as a team! Administration, faculty and students, working to achieve this goal. Remember all of us has benefited in some way from this college and we need to give something back in order for this college to stay alive for the next generation to come."



Those pineapples were everywhere!



Rick Hopkins, UBS Softball Tournament



Rachel, Sheila, Gabe, Priscilla, Audra, Yogesl Dance Marathon



Battle of the Bands



Kang Kang Boom Winners, Battle of the Bands



George Obermeser Natural Highs Presenter



Rachel & Alice



Gabe, Rachel, Audra The Youngest dance at the dance Marathon



Just do it the Pineapple Way!



OPA pledges distribute information



Ian in Substance Education office

COMPLETE A 3 CREDIT COURSE BEFORE SUMMER BEGINS!

Intersession courses are being offered May 7-18 in a variety of areas. The following are being held mornings, Monday through Friday, for the 2 weeks: Music Appreciation (Music 121), Terrorism (His 335), Congress at the Crossroads (PoliSci 299), Pharmacology for the Dental Hygienist (DH223) and at the graduate level, Acc 527 and BusAd 545.

In the evenings, choose from Computer Concepts (MIS 191), Media and Political Campaigns (MComm 312X), Philosophy of Sex and Love (Phil 340), Europe and the Cold War (PoliSci 299) and at the graduate level, U.S. History (His 442).

Two courses are being offered in a one week, full day format: Children of Alcoholics/Co-dependency (HS 308) and Advanced Textiles (Ret 308).

Register now in Rennell Hall - don't miss this opportunity to get 3 credits closer to that degree! For more information, stop by Bryant Hall.

Arts & Entertainment

Shastri

The Shastri Scholarship Committee of the Halsey International Scholarship Program will host a Silver Tea Sunday, April 22, at 3 p.m. in the Student Center. The afternoon program, arranged by Professor Stanley Brush, will introduce Margaret Wilson, a fashion designer who will talk on "Fabrics and Fashions of South Asia." For more information, call ext. 4526.



Interested in summer employment on campus? Metropolitan College in Bryant hall has three openings for student workers - we will set the schedule to fit your needs. For more information, call ext. 4143.

French Scholarship

The French Scholarship Committee of the Halsey International Scholarship Program (HISP) will be offering a \$1,000 scholarship to a student from a French speaking country for the 1990/91 school year. Undergraduate and graduate students accepted to, or currently enrolled at the University of Bridgeport are eligible to apply.

Each applicant should introduce themselves in the form of a 250 word essay, and obtain a letter of reference from a UB faculty member. These should be received by Dawn Berger, Halsey International Scholarship Program Coordinator, 85 Park Avenue, ext. 4526, on April 23, 1990. The scholarship recipient will be announced at the graduation gala hosted by HISP on May 5, 1990.

Battling News

The **Battle of the Bands** was a huge success! It was great to see all the talent well supported with a huge turnout.

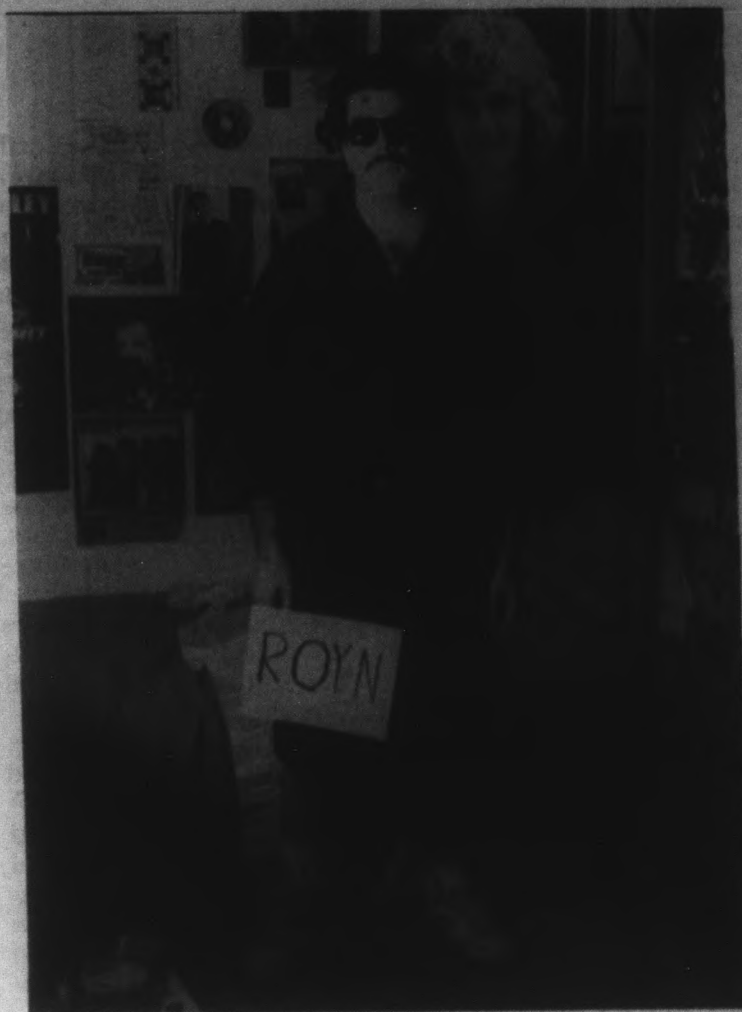
Undercover kicked it off doing cover tunes from the Beatles to Fine Young Cannibals. These were quite diverse with two vocalists and a great selection of pop tunes.

GBA gave us the punk side of life with colorful language and groupies cheering them on.

Two members of *Gutbucket* sat in playing douguitar versions of their original compositions. *Kang-Kang-Boom* wowed the crowd with their original rock compositions and coreographed bead banging.

Jones turned up their amps and rocked Led Zepplin cover tunes.

Judging the event were Jay Stout, Erin Blessing, Audra Heseltine, Alice Henderson, Sean McEnvoy and Michael Evans. Because there was such a large amount of talent on campus which offered to perform, another "Battle" will take place on April 6. Hope to see you there.



Music Foundation Free Session

Are you interested in volunteering to assist with the Music Foundation for the Handicapped's Summer Day Camp program this summer? The camp program starts July 2 and ends August 10 and is located on campus in the Bernhard Center.

The Music Foundation is an organization that provides instruction in music and the arts to handicapped children and adults. In the summer day camp program, youngsters not only enjoy music and art, but fun-filled days that include swimming as well. This is a wonderful opportunity to help some pretty special children. For further information, please contact Janet Shepro, ext. 4395 or stop by the office in 85 Park Avenue.

UB will be conducting two free information sessions at Post College in Waterbury April 23 and May 21. The sessions will be an opportunity for attendants to gain information on UB's masters degree programs in elementary and secondary education and its Tuition-Free Internship program.

Participants in the tuition-free internship program receive a stipend and free tuition while working as permanent substitute teachers. Included in the program are schools in Waterbury, Danbury, Middlebury, Southbury, Thomaston, Brookfield and other towns in southwestern Connecticut.

The education courses offered at Post College are designed to meet the needs of Waterbury area teachers for graduate study and professional development and to encourage students with on-educational degrees to become certified as teachers.

UB has a formal agreement with Post College to use space in Post's library for the book collections needed to support the proposed program. UB's Wahlstrom Library on the Bridgeport campus will also be available for use by students enrolled in the program.

For more information about the free information sessions, call 576-4800.



Spring Jazz Festival

The University of Bridgeport Jazz Department will present an outdoor free concert on April 18, from 11 a.m.-1 p.m. on the front lawn of the student center. Performing will be two groups, Bridgeport Electric, and the Blue Notes. Hot dogs and hamburgers will be available as well as jazz department T-shirts, costing \$10 each. Proceeds go to the jazz department. Blues, rock and jazz will be featured by the two bands.

On Saturday, April 21, the jazz department will give their final concert in Mertens theater. Performing will be the UB Dues Band, under the direction of Brian Torff, the Steel Band, headed by Arthur Lipner, and the newly-formed UB lab Band, led by John Fumasoli.

Such diverse styles as jazz, calypso, big band, and fusion will be covered by this vital and growing jazz program. Tickets are \$5 general & \$2.50 students. For more information, call 576-4404.

Alan

Alan Johnson an up & coming percussionist, will be presenting a recital on April 16, 7:30 p.m., in the Recital hall. Mr. Johnson is a native of Greenwich and will be performing on Marimba and Drum Set, featuring works ranging from G.F. Handel to Pat Metheny. He has performed with the world renowned Jazz Bassist Brian Torff on cable television programs, as well as playing and recording with many local groups. Mr. Johnson will be assisted by Steven Moran on saxophone, Doug Canal on keyboards, Sean Sheridan on guitar, Tom Freund on Bass and Peter on percussion. Mr. Richard DeBaise will be assisting Mr. Johnson.



Information

UB Hosts First Nationwide Walk for the Environment

UB is the local March Partner in the National Parks and conservation Association's annual nationwide walk event, MARCH FOR PARKS, which takes place on April 11, beginning at noon.

Bridgeport joins thousands of Marchers around the country in a symbolic walk along scenic paths and byways to hopefully raise environmental awareness and the funds needed to protect America's outdoor heritage. Proceeds will help pay for projects such as tree planting, educational activities, research programs, land acquisition, and other resources that need protection.

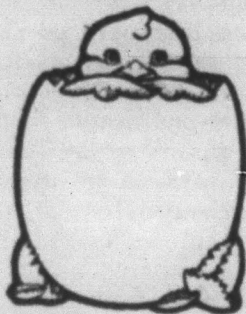
The university is looking for marchers and sponsors to pledge 50 cent, \$1 or more for every mile completed. The money raised will go to the national organization and used locally in the beautification of the South End.

MARCH FOR PARKS is

an official event of the Earth Day 1990 celebration (April 22) and March Partners have been asked to stage a local MARCH FOR PARKS walk event as a lead-in to their Earth Day activities. Among the many groups recognizing and supporting MARCH FOR PARKS are the National Park Service, the Association of National Park Rangers, the National Association of State Park Directors, and the Take Pride in America campaign.

Woody Woodpecker is the official March Mascot. The National Parks and Conservation Association, NPCA is the only private, nonprofit, citizen-funded organization devoted to protecting, promoting and improving America's national parks and scenic and historic places. For more than 70 years, NPCA has helped Americans save their natural and cultural heritage.

For more information on the March for Parks, contact Ginny Arndt, ext 4923.



IFSC News and Greek Week

by Ben Estefani

President Sandy Jenkins and Vice president Ramon Peralta of the Inter-Fraternity/Sorority Council, IFSC, attended the Northeast Northeast Inter-fraternity Conference 1989-90 in February.

During their time there, they visited various workshops developing ideas to implement this present fall semester and semesters to come. Basically their main objective was to attend the conference and identify ideas to apply to IFSC. Some of these ideas will be implemented during April 15 through 22 which is Greek Week.

IFSC is now under a new administration and therefore under new direction. Jenkins is a member of the fraternity, UBS and Ramon Peralta is a member of Alpha Phi Alpha Fraternity, Inc. Their new advisor, Nick Soter, currently Seeley Hall's new director and Treasurer Alexis Snatiago are also a part of IFSC's new administration.

Three new committees

created by the executive board monitored by the vice president are: The Constitution Committee, chaired by Alexis Santiago; Advertising Committee, chaired by John Baumgarten; and Greek Week Committee, chaired by Tracy Salvo.

The annual Greek Week will begin on April 15 and end on the 22. Events for Greek Week include: an all-Greek party, an Air-Band contest (at UB's "Screamers"), various Olympic Style Events, A lighthouse run, an obstacle course, an egg toss, a three legged race, a keg toss, shopping cart jousting, a Tug-Of-War, a Pig Roast, RHA Bed race, a Co-ed Volleyball Team playing for Charity and an award ceremony.

All Greeks are participating but each event is open to all UB students. Most events will occur in Marina Circle. All Greeks will participate in the clean-up on Earth Day on campus.

For information about taking part in the sporting activities, contact Audra, ext. 2065.

Happy Spring!

What activities should the university bring to campus?



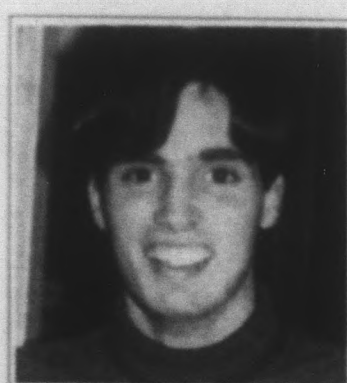
Jose L. Velez
"A Division II Football Team"



Bernice Myles
"24 hour cafe"



Richard Maleski
"Greek toga parties"



Justin Data
"More outside entertainment on campus"



Dan Kitrosser
"More music concerts, students and professionals"

News

Rock and Roll

Continued from page 7

I personally listen to many types of music. What I listen to on a regular basis runs the gamut from pop to thrashmetal. I have not been adversely affected or killed by it. I know many people who listen to heavy metal and they are some of the most normal and down to earth people I know.

The Cardinal is also in favor of Jean Dixon's album stickering bill. This would put stickers on new and old records that are deemed offensive. Some of the classics that would be stickered include the Beatles because they are "very satanic" and the Rolling Stones for suggesting adultery. Let's not forget current acts such as Guns and Roses and George Michael. Yes, George Michael, once he released his "I Want Your Sex," single, he hit the parents music resource committee, PMRC, list of offensive acts. Another favorite of theirs is Prince. If the PMRC got their way his album would never see the light of day.

The notion that people would have to be 18 to purchase classic albums is a travesty. This shows little respect for the music industry. And it shows even less respect for the sensibilities of the average rock and roll fan. It's important to note that when he first started out Elvis Presley was considered offensive. Than's right the greatest entertainer in history, and the undisputed King of rock and roll had parents and people like Cardinal O'Connor upset back in the 50's. But people soon realized that they couldn't fool with Elvis. And history has shown that he was not what some prudes wanted us to believe.

Rock music must be left to continue the way it is. Censoring or stickering will only stifle artistic creativity. Let's we forget that the U.S. Constitution guarantees the freedom of speech. Whose to tell me what I should listen to. So let this be a warning to those of you trying to take our music away. We will fight for what is ours. I think Paul Stanley of Kiss put it best when he said, "People try to take my soul away, but I don't hear the rap that they all say. They try to tell us that we don't belong, that's alright we're millions strong, this is my music it makes me proud these are my people this is my crowd."

So stand together rock fans and fight for what is yours. Write your Senator or Representative and tell him you don't want a stickering law passed. But act now before all that's left are Conway Twitty records.

Questions & Answers

Q: What are the short term and long term goals of the restructuring process?

Greenwood: "Next year, balanced budget, that's the goal, that's the plan. That is what is within the bank plan. The academic plan... we are going to have to do fewer things and invest more in doing them.. For example, four different deans or department heads have asked me if they can use this restructuring as an opportunity to eliminate programs.. because there would rather run fewer programs, have more resources for the program, and do them really well than run so many. I told them two things about that. First of all you as department heads and you as deans are responsible for building quality in your own programs in your own college. And if that is the direction you wish to take you should do so. Obviously, students, who are working on degrees, have a right to graduate in the degree program. That's why nursing is being phased out gradually and not all of a sudden."

Provost Elgel: "Let me just add a comment..the point is that we said that the restructuring that we are talking about right now to go into effect by the fall..that will not involve the elimination nor dropping of any programs. However, there is a continuing review of programs. One of the things that we have to look at, for example is that we have programs with only two or three majors in them. Now, with or without restructuring, we'd be reviewing those things in any case. Obviously students currently in the program will be able to continue, graduate in their program, with the same options as far as courses and so forth is concerned. Although courses may be offered less frequently, but obviously for people, who are..in the program, we have to be flexible so that they can get the courses that they need to graduate..The intent is to preserve existing programs and certainly as we go into next year that will be the case, but in the regular annual review the deans and department chairmen will be looking harder at continuing programs...we are not

doing this immediately, but over the next several years."

Q: What does the law suit with the faculty mean to UB and to the students?

A: "My personal advice to you, as students is stay out of it and stay removed from it. You're here to get an education. That particular area is not one you're paying tuition for an education in. The situation will play itself out. But to become focused on that type of issue is not a productive thing to do."

Q: If they do win the law suit and you can't cut the faculty will our tuition go up \$3,000?

A: "I can not believe than anyone would reach the conclusion that there is a viable option called raise the tuition \$3,000. That is not a viable solution. That is a solution that guarantees going out of business. And you will never, while I'm President here, have any agreement on my part to do anything like that. You see a willingness to bite the bullet, to take the tough steps, to get this thing straight-

ened out, and not to take the, what would be easier route and just load the cost back onto the students. I'm not going to do it...All of the non-union personnel, this year, have no salary increase and some of us also took cuts, in addition. The other two union on campus have had, in general, within their contracts adequate flexibility that we could respond to the challenges. Within the faculty contract it takes the cooperation of that union to respond in a timely way. That's the bottom line..."

Q: Do you expect a strike?

A: "No, I expect the faculty to fully work with the university. The head of the union has said in the press that he hopes to find a resolution that will be in the best interest of the university. I full expect the union and the faculty to work with us to bring a resolution to this...I hear from faculty that faculty have suggested to the union, union leadership, possible solutions. I know a few that were run by me were very viable, which would accomplish the purpose of reducing the academic budget by \$3 million without the large number of layoffs, but still improving the ratio of faculty to student ratio, bring it closer to the national average... Obviously a dramatic step has been taken by the administration, it would be fool hardy of any administration to do that without that being absolutely essential."



Take A Break!

What would you do if someone offered you the chance to get away from it all. To leave school, your parents, everything behind -- and do something you're never done before. Like adventure, sailing, mountain climbing, or even skydiving.

And when it's over you'll come back stronger, more confident, and with a brand new spirit that would last you a lifetime!

There's only one place that can give you all this. That's the **Chambers Island** program. It's a place where you can get away from it all, and come back a better person.

Chambers Island is a place where you can get away from it all, and come back a better person.

Call today! 1-800-451-8822 or 1-800-451-8822. Chambers Island, New York.

Happy Spring!



Calendar

12 Thursday

- 4:00 p.m. **Finance Club**, Student Center, room 213
 9:00 p.m. **Homebase**, Student Center, room 213
 9:00 p.m. **Senior Class Pub**, Student Center, Cafe

13 Friday

No class, **Good Friday**
 Student Center closed

14 Saturday

Student Center closed

15 Sunday

Easter Sunday
 Student Center closed



**NATIONAL
SCIENCE
&
TECHNOLOGY
WEEK '90**
 APRIL 22-28

Worth Saving.

16 Monday

7:30 p.m. **UB percussionist, Alan Johnson**, Bernhard Center, Recital Hall

17 Tuesday

3:00 p.m. **Women's Softball vs. New Haven**, Seaside Park

7:00 p.m. **Poetry and short story reading**, Library, Founders Room

18 Wednesday

11:00 a.m. **Jazz Festival**, Student Center, Front lawn

7:00 p.m. **Alcohol and Substance Abuse Peer Counseling Graduation**, Student Center, Private Dining Room

20 Friday

1:00 p.m. **Dana Scholars Society Frisbee Competition**, Marina Park Circle

21 Saturday

Jazz Bands, Dues Band, Steel Band and U.B. Lab Band, Bernhard Center, Mertens Theatre

22 Sunday

1:00 p.m. **Women's Softball vs. Bentley**, Seaside Park

3:00 p.m. **Shastri Scholarship Committee Silver Tea Sunday**, Student Center

23 Monday

Deadline for **French Scholarship Applications**, Dawn Berger, 85 Park Avenue
 Deadline for **Academy of American Poets Prize Competition**, Dick Allen, South Hall, 4th Floor

27 Friday

7:30 p.m. **Annual Student Film Festival**, Bernhard Center, Recital Hall

28 Saturday

7:30 p.m. **Annual Student Film Festival**, Bernhard Center, Recital Hall

SUMMER STUDY ABROAD

an international education column

Q. Why should I study abroad during the summer?

A. If you've considered studying or traveling overseas, summer is an excellent time to do so. Many students prefer summer study because they combine academics with travel and see another country and culture. Use a summer abroad program to get a jump on course requirements and broaden your education.

Q. Can I earn college credit?

A. Many summer study abroad programs enable you to earn credit and gain an academic benefit while you enjoy a unique experience. Check with your Study Abroad Advisor before you sign up.

however, to make sure what credits earned will transfer to your institution.

Q. What summer opportunities are available overseas?

A. You can find every type of international opportunity during the summer. Choose from a university study program, a program that allows you to live with a family abroad, a vacation work program, an international internship or an educational excursion. Programs are offered on every continent for any number of weeks.

Q. How will study abroad help my future career plans?

A. Most counselors and career

placement personnel agree that a study abroad experience helps you "sell" yourself to a future employer. Study abroad demonstrates maturity, interpersonal skills, international awareness, independence and other qualities strongly valued by potential employers.

Q. How can I join a program when I need to earn money during the summer?

A. Don't dismiss a summer abroad even if you need to work during the summer. You can still participate in a short term summer program for three, four or five weeks and earn money at home before or after you go abroad. There are also some programs that let you work overseas.


Q. What destinations are hot this summer?

A. Study abroad language programs in the Soviet Union are particularly in demand this summer. Multi-country study programs with a focus on the coming "single market" European Community in 1992 have caught the imagination of many college students. Art history and studio art programs in Italy are expanding.

Q. How do I find out about summer abroad options?

A. The Institute for International Education (IIE) publishes a guide called *Vacation Study Abroad* which lists summer programs offered around the world. Write IIE at 809

United Nations Plaza, New York, NY 10017-3580 for order information. The American Institute For Foreign Study (AIFS) publishes a free 280-page catalog of study abroad programs including summer, semester and academic year opportunities. Call toll free (800) 727-AIFS or write AIFS, College Programs, Dept. CN, 102 Greenwich Avenue, Greenwich, CT 06830.

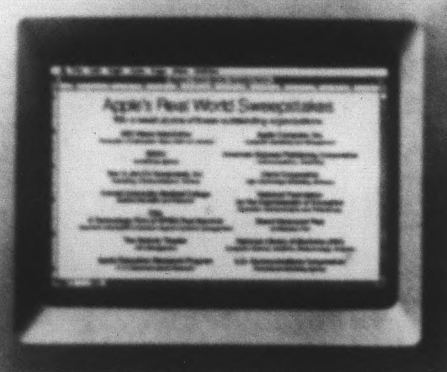
from  The American Institute For Foreign Study

Happy Spring!


 Win the computer you need to succeed in the real world and a chance to use it there.

Enter Apple's Real World Sweepstakes and you could win a week at one of these leading organizations and a Macintosh computer.

Enter April 16th from 9am-4pm at Bernal Hall Computer Store



APPROVED FOR SELECTED STUDENT ACTIVITIES

THIS MONTH!

UB DEPT. OF CINEMA & TELEVISION
ANNUAL STUDENT FILM FESTIVAL

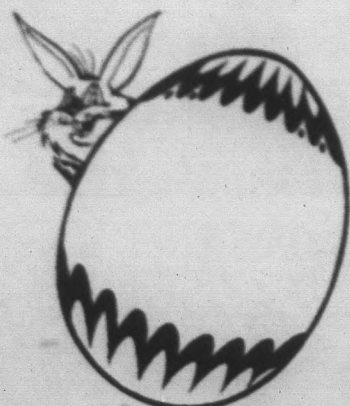
FRIDAY, APRIL 27
 &
 SATURDAY, APRIL 28

7:30 p.m.
 BERNHARD CENTER RECITAL HALL
 ADMISSION - FREE

FOR ADDITIONAL INFORMATION
 CALL 578-4429
 BETWEEN 10 a.m. and 2 p.m.

 DON'T MISS THIS EXCITING EVENT!

Dana Scholars Society Presents
 the Ultimate Frisbee Festival
 Competition!!
 Cash Prize!! Live Music!!
 Free Custom Printed Frisbee for
 Every Player
 Friday, April 20 at 1 p.m.
 Marina Park Circle
 Register your seven-member, co-ed,
 UB student team NOW at
 ext. 2339.



CONGRATULATIONS!!!
 UB GYMNASTICS TEAM

Jen, Julie, Lisa, Judy and Sue,
 Have a great time! We're cheering
 for you!

Chaffee 2

HAPPY BIRTHDAY GAIL AND JULIE
 &
 HAPPY BELATED BIRTHDAY
 LISA